

# Bruskers Guitar Duo

A guitar 'duel' without winners on the colorful land of jazz

**...” two leading figures in the music scene of the motley world of guitar”**

*Il Corriere del Veneto (Italy) – August 2012*

**...” bright virtuosity, respectful humor, not only technique but also originality and grace”**

*L’Arena (Italy) – July 2012*

**...” I recommend it for pleasurable listening and as a source of inspiration for guitarists”**

*Minor 7th (U.S.A.) – February 2012*

**...” you forget the exclusive presence of the two six-strings in favour of the pure and simple pleasure of the music stream”**

*Chitarra Acustica (Italy) – February 2012*

**...”The Bruskers seem to be like oil and water, but they go along pretty well with each other. They succeed perfectly in merging two completely different styles, classical and modern”**

*Folk Bulletin (Italy) – March 2012*

**...”cheerful music and finesse, a duo to discover”**

*My GuitarMag (France) – March 2012*

**...”The Bruskers’ ideas are bright and energetic, playful and intelligent, as well as, yes, unconventional and lightly fusionized”**

*Acoustic Music.com (U.S.A.) – July 2010*

**...” it is a surprisingly fresh and energetic guitar dialogue, sometimes punctuated with humour, blending classical and ‘sketchy’ jazz”**

*JazzWorldQuest (Canada) – December 2009*

## Biography

**Eugenio Polacchini** and **Matteo Minozzi**, the **Bruskers Guitar Duo**, have been defined "two leading figures in the motley world of guitar" and "a source of inspiration for guitarists". Molded by the classical (Eugenio) and modern (Matteo) music worlds, they use jazz as a common ground and their repertoire covers traditional jazz standards and soundtracks in addition to original songs.

Based in Modena, Italy, the Bruskers have been invited to international guitar festivals such as Acoustic Franciacorta, South Bay Guitar Society Festival, Plovdiv International Guitar Festival, Sarzana Acoustic Guitar Meeting, Madame Guitar Festival, Un Paese a Sei Corde, Pizzicar de Corda, Arte a 6 Corde, San Benedetto Guitar Festival. They have also performed in theaters, auditoriums, and summer festivals.

Ever since they began playing together in 2003, the duo has recorded two albums for the label "Fingerpicking.net": "**Guitar Sketch**" (2009), "**Addition**" (2011) and "**Four Hands Party**" (2016). All the records have been sold in all European countries, America and Japan, receiving many praises from Italian and foreign music press.

The Bruskers Guitar Duo has played in Italy, USA, China, South Korea, France, Germany, Switzerland, Spain, Austria, Bulgaria, Belgium, Hungary and Portugal as a duo or as soloists in the Lybra Guitar Orchestra. Besides their concert activity, Eugenio and Matteo are also guitar teachers.

They are the authors of the book series **“How to play Guitar Duos”**, published by the Italian publisher Fingerpicking.net.

Matteo Minozzi and Eugenio Polacchini are the artistic directors of the **“LybrAcustica Guitar Festival”**, a series of concerts that combine classical and modern musicians.

---

- Live and studio videos can be found at [www.youtube.com/bruskers](http://www.youtube.com/bruskers) (Official YouTube channel)

- More information at [www.bruskers.com](http://www.bruskers.com)

---

### CONTACT:

Eugenio Polacchini 📞 +39 3405533402 - Matteo Minozzi 📞 +39 3470631366

✉️ [bruskers@gmail.com](mailto:bruskers@gmail.com)

[www.bruskers.com](http://www.bruskers.com) - [www.youtube.com/bruskers](http://www.youtube.com/bruskers) - [www.facebook.com/bruskers](http://www.facebook.com/bruskers)